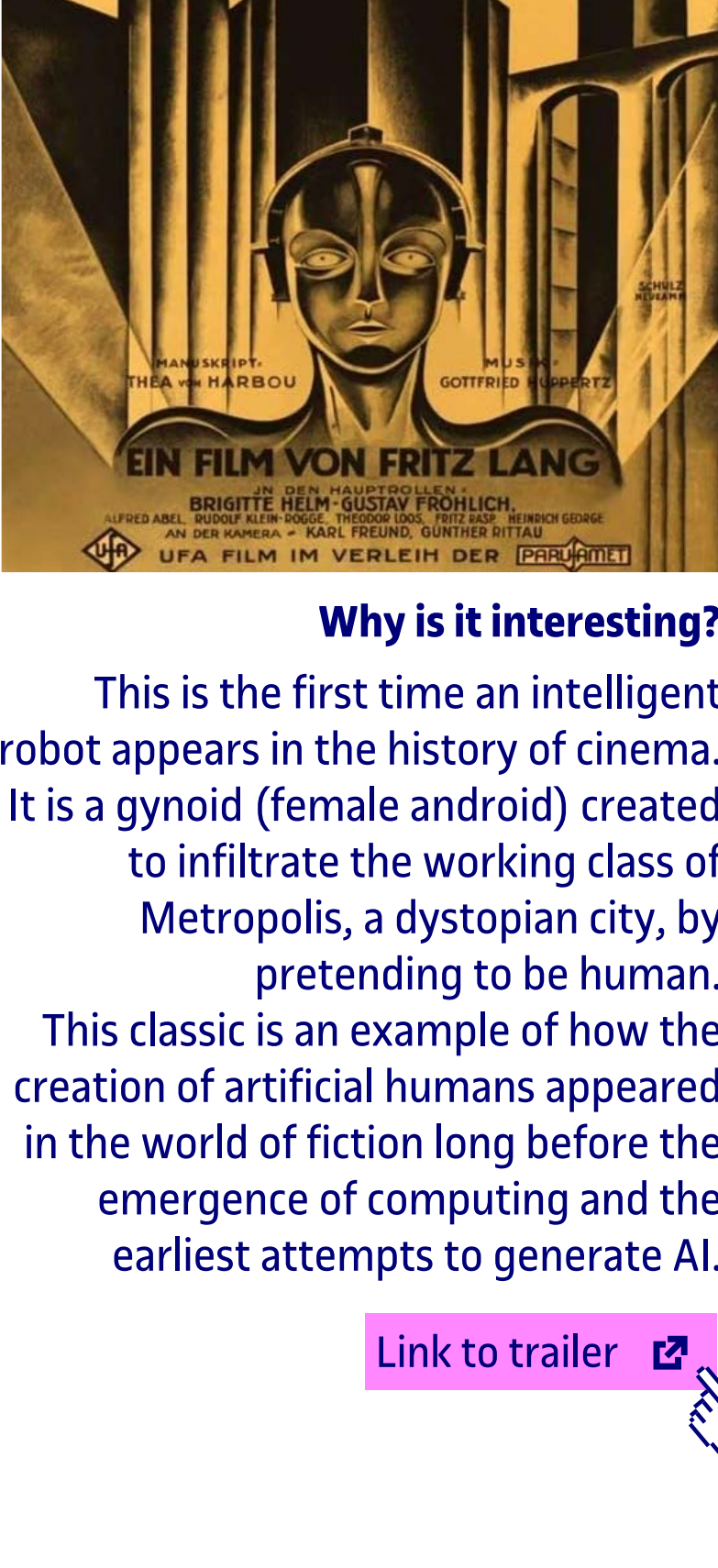


Fiction (and AI) films required

Metropolis

1927

Director: **Fritz Lang**



Why is it interesting?

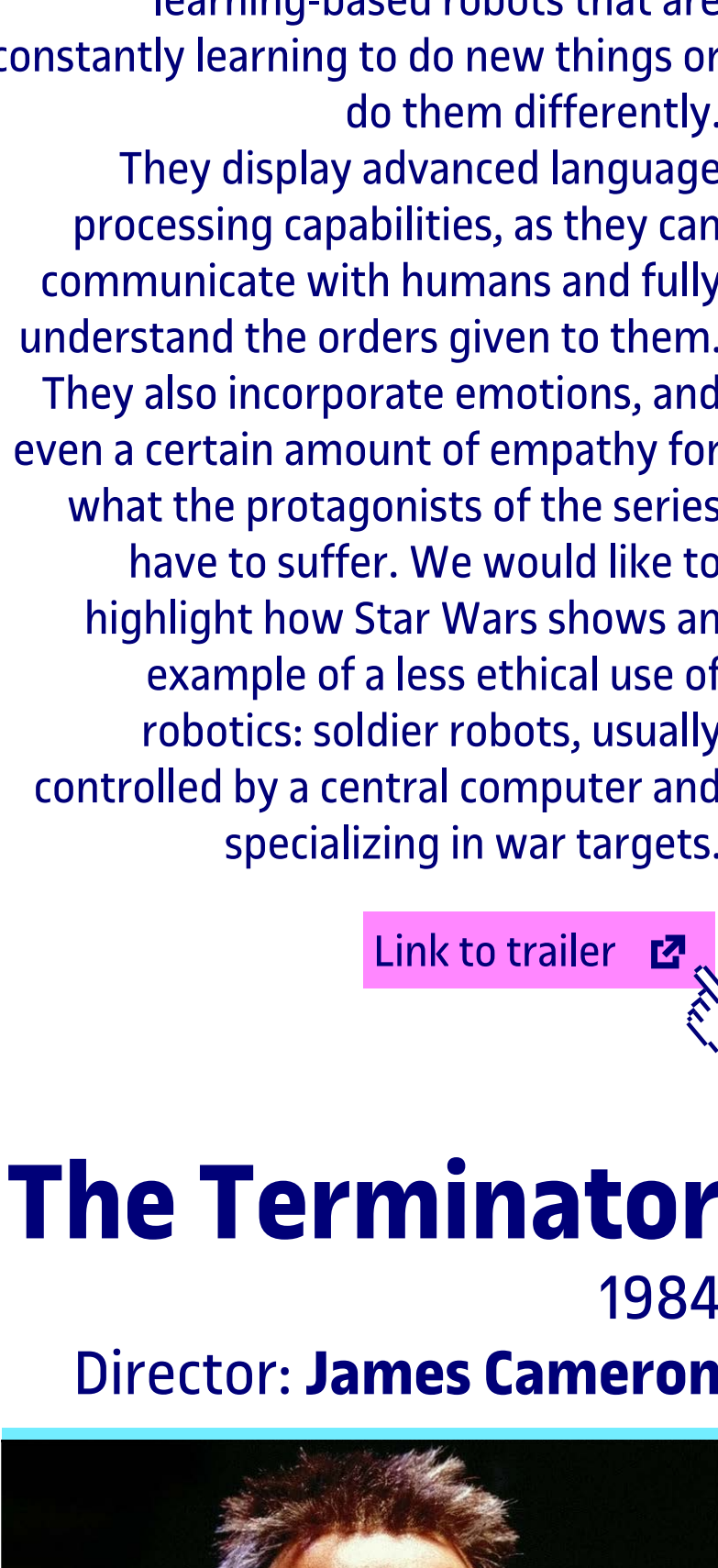
This is the first time an intelligent robot appears in the history of cinema. It is a gynoid (female android) created to infiltrate the working class of Metropolis, a dystopian city, by pretending to be human. This classic is an example of how the creation of artificial humans appeared in the world of fiction long before the emergence of computing and the earliest attempts to generate AI.

[Link to trailer](#)

Star Wars

1977

Director: **George Lucas**



Why is it interesting?

Full of references to AI, we would like to highlight in particular C3PO and R2D2, two intelligent and friendly robots in absolute service to humans.

They are AI- and machine learning-based robots that are constantly learning to do new things or do them differently.

They display advanced language processing capabilities, as they can communicate with humans and fully understand the orders given to them.

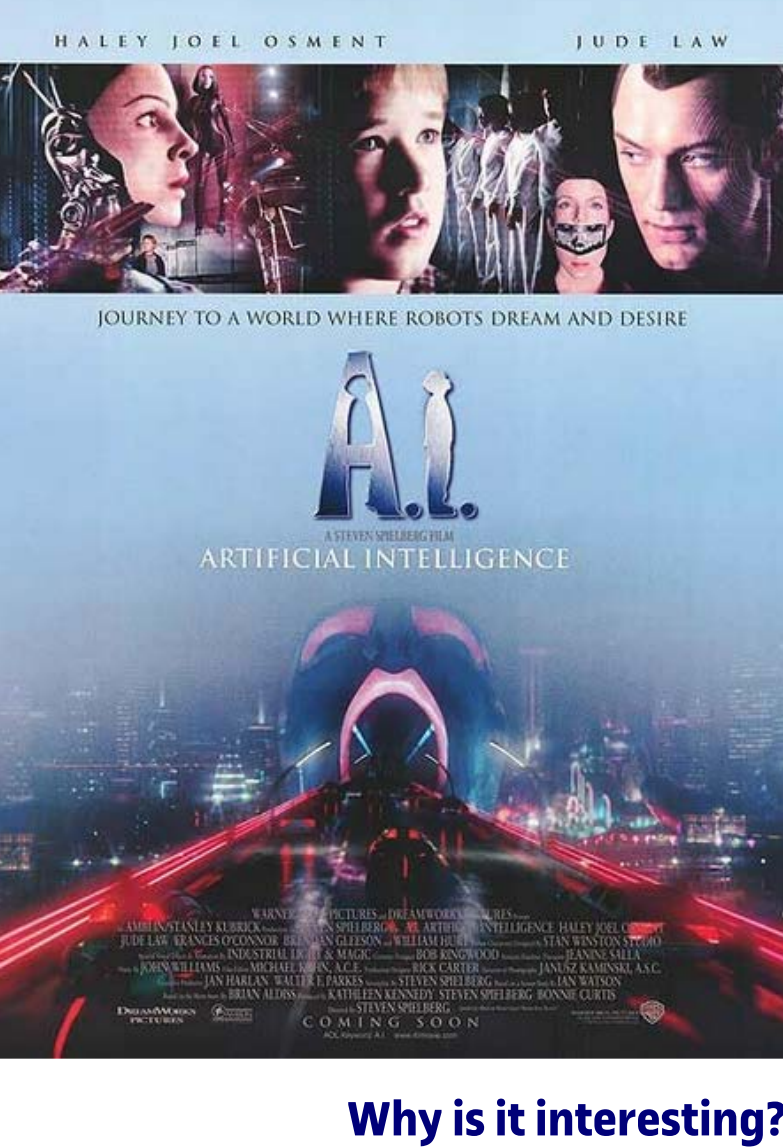
They also incorporate emotions, and even a certain amount of empathy for what the protagonists of the series have to suffer. We would like to highlight how Star Wars shows an example of a less ethical use of robotics: soldier robots, usually controlled by a central computer and specializing in war targets.

[Link to trailer](#)

The Terminator

1984

Director: **James Cameron**



Why is it interesting?

The film introduces us to Skynet, an AI that has developed consciousness and wants to exterminate the human species. To do so, it sends the Terminator – a cyborg programmed to murder a key person who could hamper its evil plans – to the past.

This is one of the best-known examples of human fears of AI.

[Link to trailer](#)

A.I. Artificial Intelligence

2001

Director: **Steven Spielberg**



Why is it interesting?

The most noteworthy aspect of this film is the emotional void that a robot can fill in people's lives. It emphasizes the establishment of emotions and deep relationships with the machine and notes the dangers of AI when implemented in robots.

[Link to trailer](#)

Moon

2009

Director: **Duncan Jones**



Why is it interesting?

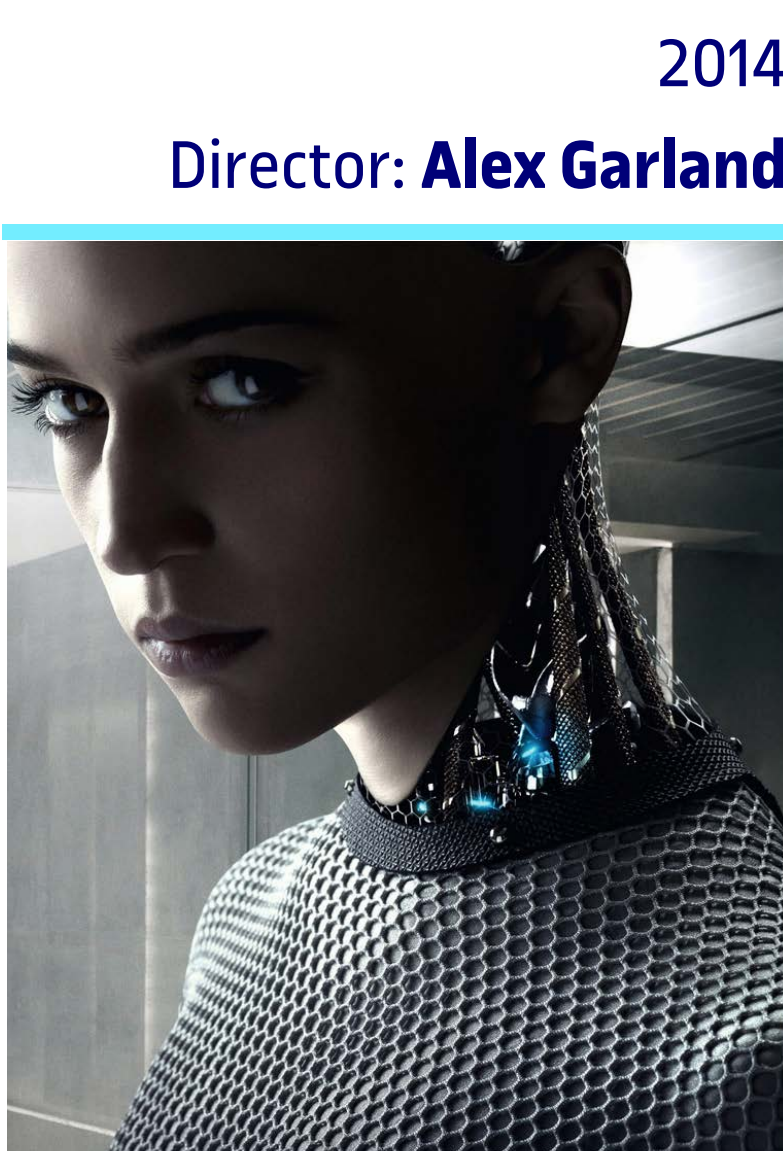
Astronaut Sam Bell works on the Moon with an AI called GERTY that is capable of managing an entire lunar station where robots work. In this case, GERTY is an example of an AI that does not rebel against a human and even helps him. The film also shows the idea of unethically cloning humanoids (human-like robots) for use in highly automated tasks.

[Link to trailer](#)

Alien (Prometheus)

2012

Director: **Ridley Scott**



Why is it interesting?

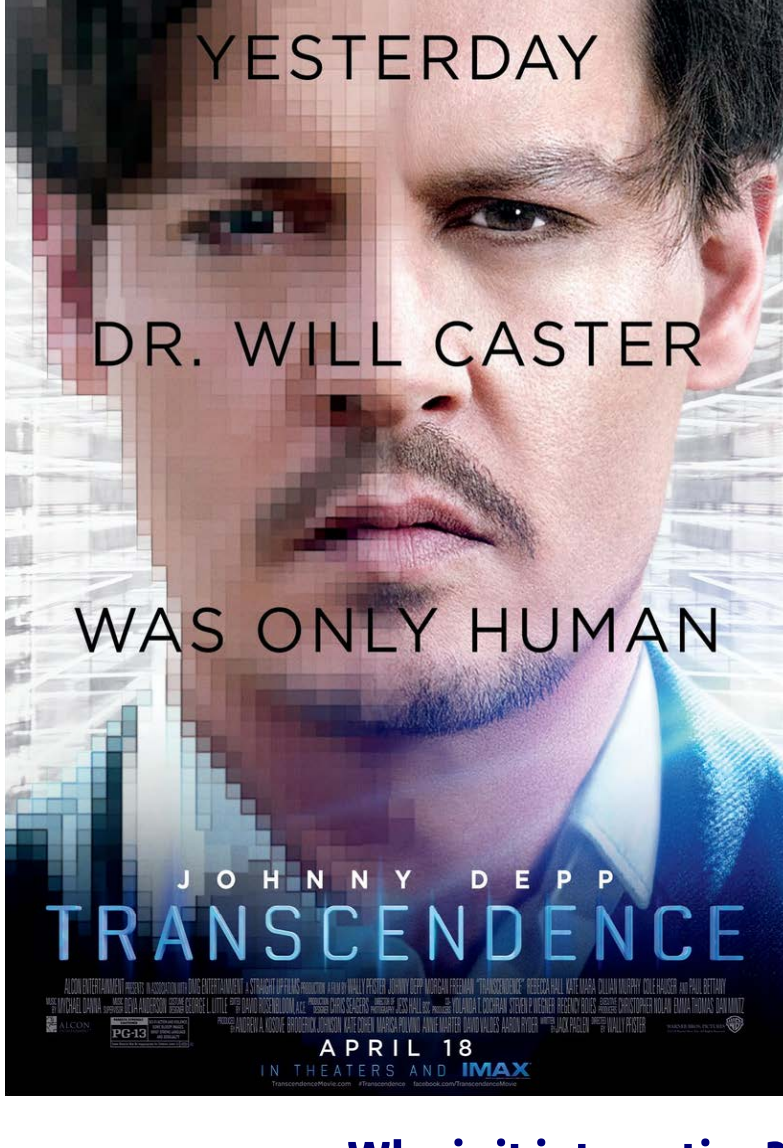
Exploring clues about the origin of humanity, a group of researchers discovers a structure on a remote moon; soon they realize that they are not alone. David is the perfect AI assistant. His perception of what is right or wrong towards human beings, however, has nothing to do with his creators' beliefs, and he will soon make his own dangerous decisions. The film stands out for the plausibility of the character and his independent thought.

[Link to trailer](#)

Ex Machina

2014

Director: **Alex Garland**



Why is it interesting?

A young programmer is chosen to take part in a pioneering experiment in the field of artificial intelligence, through the evaluation of human-like characteristics of a highly advanced humanoid AI. The film focuses on Ava, a robot, whose possibilities of developing consciousness are being studied. The film is based on the potential for unethical activities by an AI system based on the generation of consciousness.

[Link to trailer](#)

Transcendence

2014

Director: **Wally Pfister**



Why is it interesting?

The film shows the possible consequences and dangers of putting the mind and consciousness of a specific person into a robot. The film, which involves a lot of science fiction, encourages metaphysical (is the robot with the new consciousness now the human?) and other reflections, such as the possibilities of a mind that can connect to the internet. As soon as the protagonist's human mind is transferred to the internet, it acts as artificial intelligence. The film illustrates how, on achieving singularity, an AI can gradually take control of civilization and even of matter itself thanks to its capacity for scientific and technological development, which grows exponentially.

[Link to trailer](#)

I Am Mother

2019

Director: **Grant Sputore**

Why is it interesting?

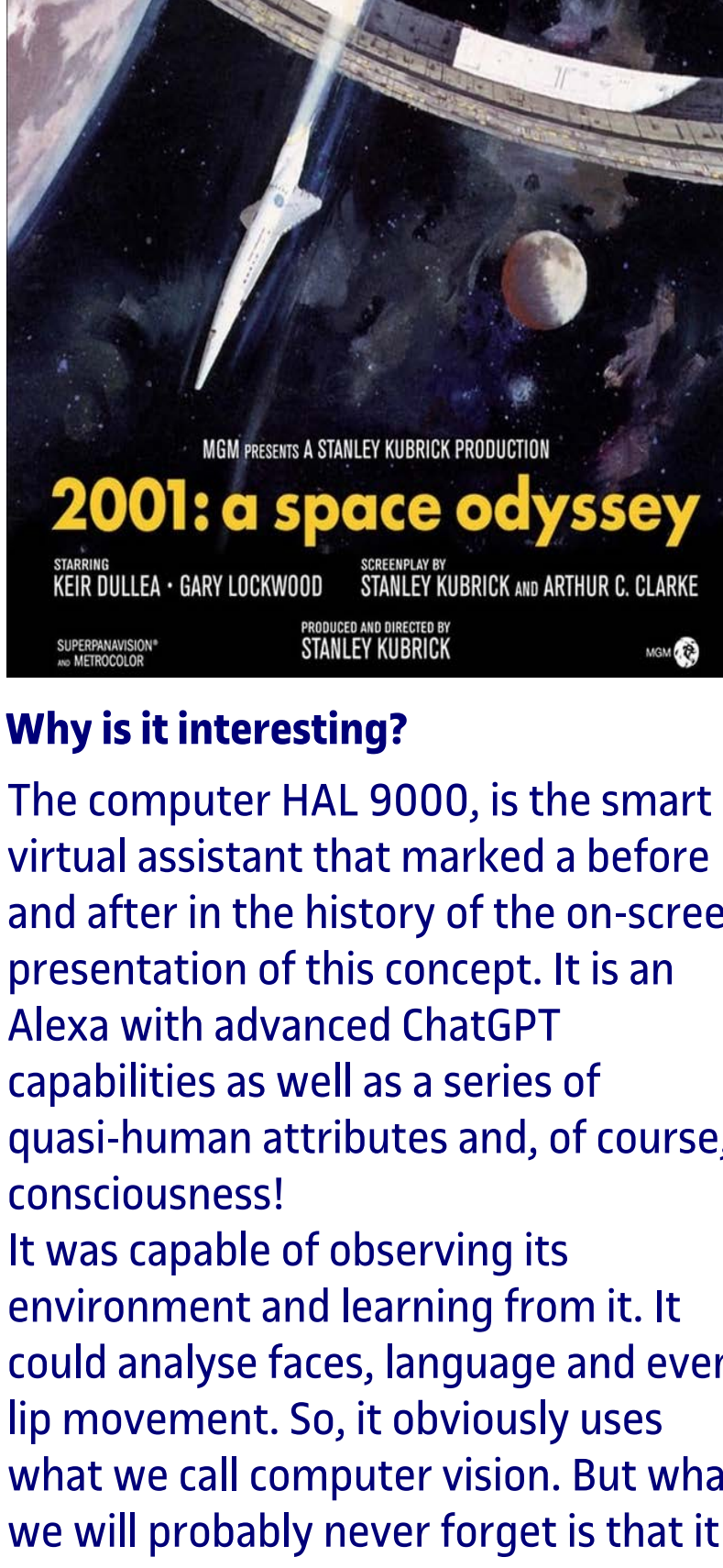
In an apocalyptic world, an AI is responsible for ensuring the survival of the human race. Mother seems like the perfect mother, but you soon discover an ethical dilemma in which the machine is responsible for the current situation. But who created the machines? A film that focuses on the ethical debate about AI's intentions towards humankind.

[Link to trailer](#)

2001: A Space Odyssey

1968

Director: **Stanley Kubrick**



Why is it interesting?

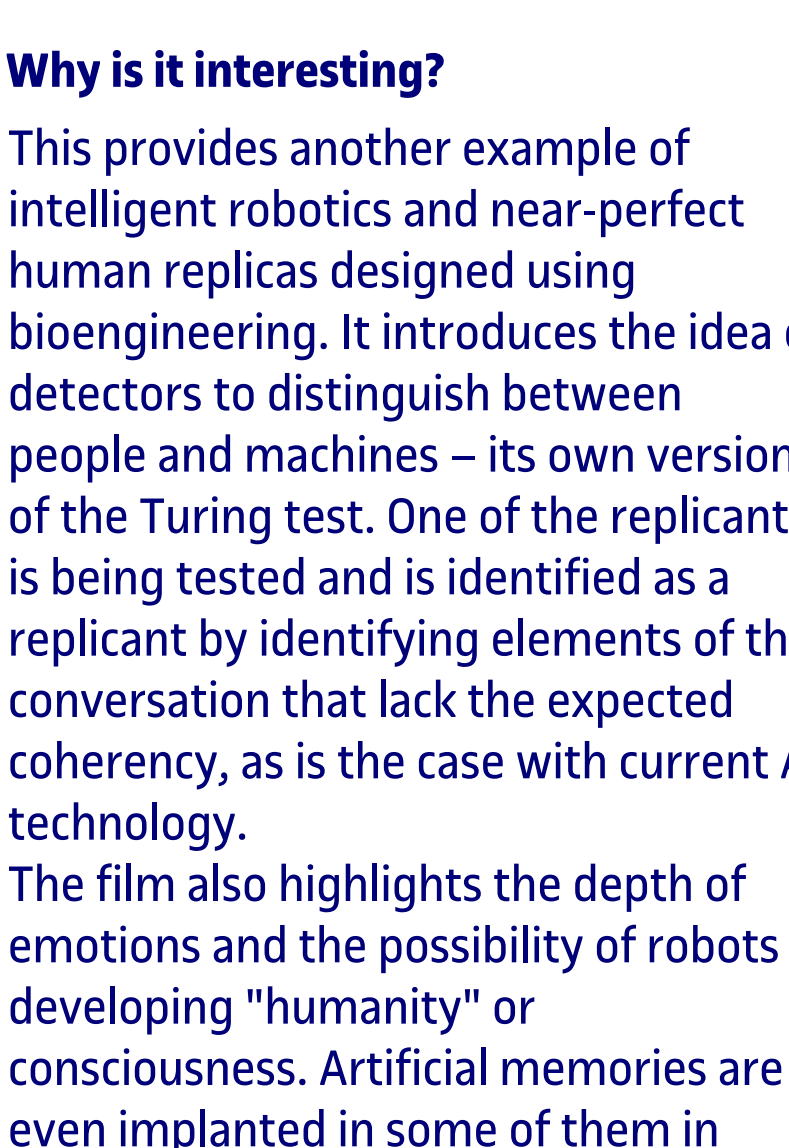
The computer HAL 9000, is the smart virtual assistant that marked a before and after in the history of the on-screen presentation of this concept. It is an Alexa with advanced ChatGPT capabilities as well as a series of quasi-human attributes and, of course, consciousness! It was capable of observing its environment and learning from it. It could analyse faces, language and even lip movement. So, it obviously uses what we call computer vision. But what we will probably never forget is that it could go against what the humans asked of it.

[Link to trailer](#)

Blade Runner

1982

Director: **Ridley Scott**



Why is it interesting?

This provides another example of intelligent robotics and near-perfect human replicas designed using bioengineering. It introduces the idea of detectors to distinguish between people and machines – its own version of the Turing test. One of the replicants is being tested and is identified as a replicant by identifying elements of the conversation that lack the expected coherency, as is the case with current AI technology.

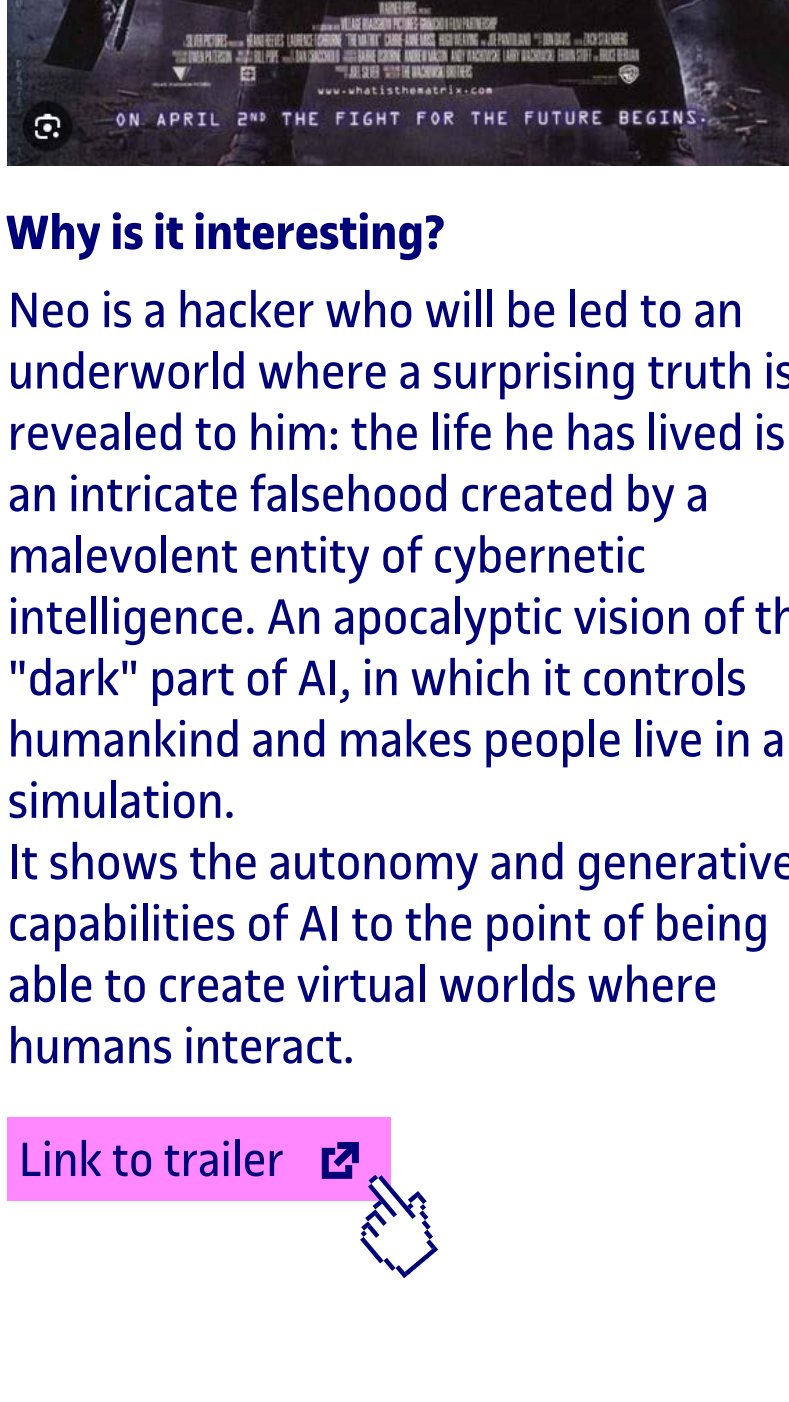
The film also highlights the depth of emotions and the possibility of robots developing "humanity" or consciousness. Artificial memories are even implanted in some of them in order to add more meaning to their existence. This raises questions about the ethical consequences of all this. Humanoid robots are controlled by large corporations and have been designed to perform only specific routine tasks. Other aspects of AI are the emergence of smart homes with integrated home automation technology.

[Link to trailer](#)

The Matrix

1999

Directors: **Lana and Lilly Wachowsky**



Why is it interesting?

Neo is a hacker who will be led to an underworld where a surprising truth is revealed to him: the life he has lived is an intricate falsehood created by a malevolent entity of cybernetic intelligence. An epicyclical vision of the "dark" part of AI, in which it controls humankind and makes people live in a simulation. It shows the autonomy and generative capabilities of AI to the point of being able to create virtual worlds where humans interact.

[Link to trailer](#)

Minority Report

2002

Director: **Steven Spielberg**



Why is it interesting?

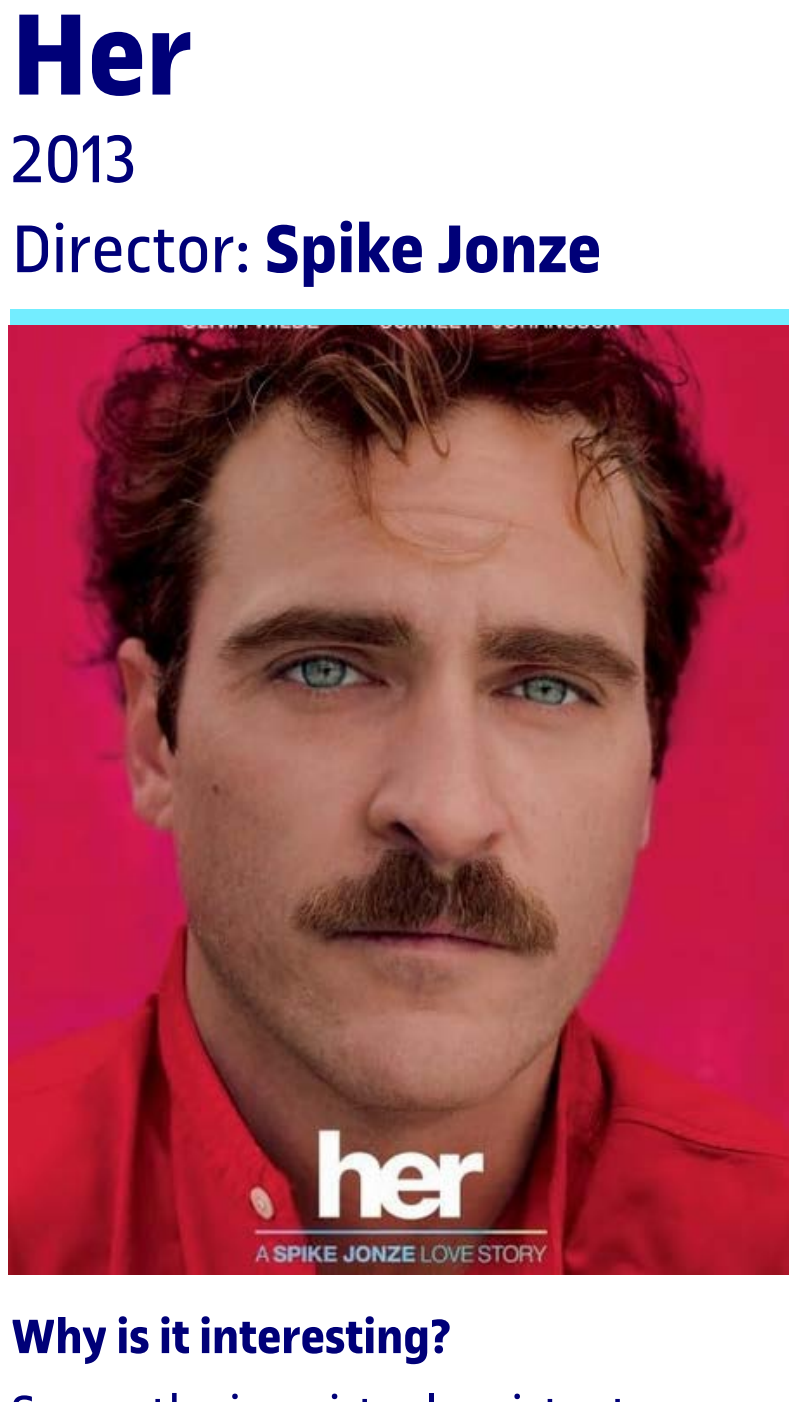
It shows us an AI personalised into everyday life with personalised invasive ads, police control, etc. If we extrapolate the pre-cognitive skills of the three people who in the film move on to the execution of crimes to a possible AI (more predictive than generative) in processing massive amounts of data, the potential errors of AI and the dilemma of the power that the system would have to have, taking into account its fallibility, would become evident.

[Link to trailer](#)

Eva

2011

Director: **Kike Maíllo**



Why is it interesting?

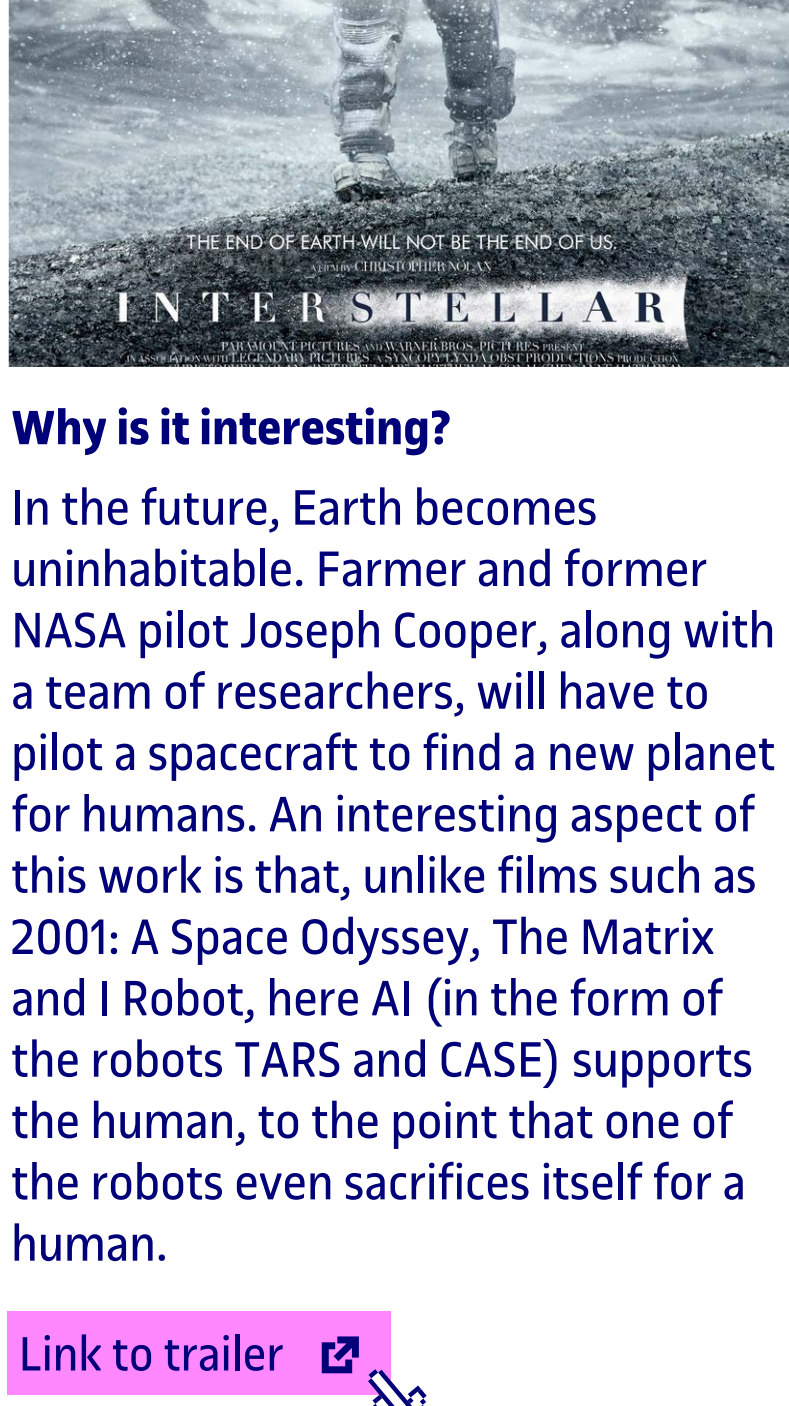
The plot revolves around a family working in engineering and research into the development of humanoid robots, and a laboratory used for this work. This is where the robots are designed, tested, trained and produced, with an appearance and behaviour that makes them indistinguishable from humans. The film raises controversial questions, such as the emotional relationship between humans and machines and the possibility of AI robots developing consciousness, which makes us think about the possibility of having to recognize them as a new artificial life form.

[Link to trailer](#)

Her

2013

Director: **Spike Jonze**



Why is it interesting?

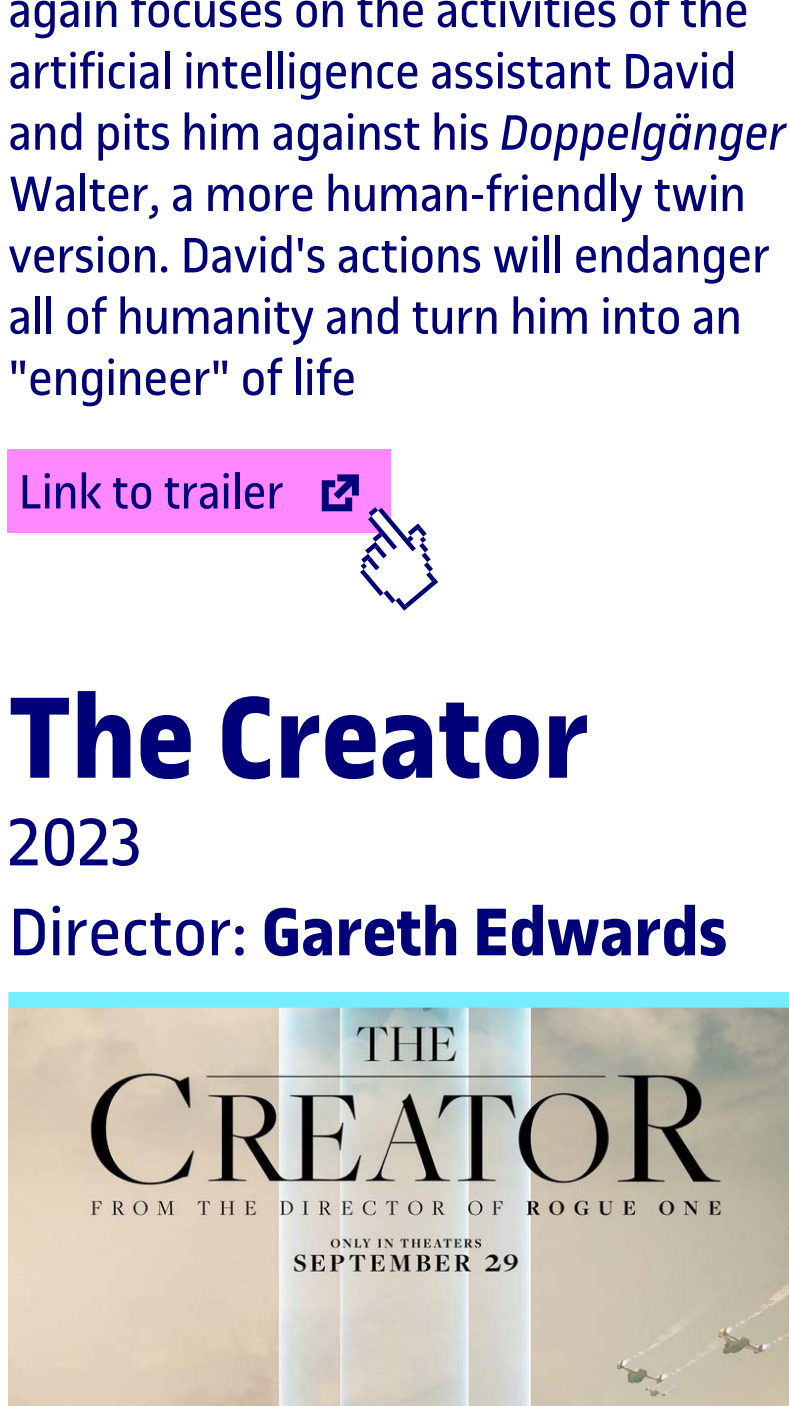
Samantha is a virtual assistant similar to Siri or Alexa, although with much more developed capabilities, including emotions and consciousness. The film emphasizes the relational aspect with the machine and how a human being deepens its ties to the point of dependency. The film highlights the learning possibilities of AI, which even conceives the idea of a "higher being" or God at the end.

[Link to trailer](#)

Interstellar

2014

Director: **Cristopher Nolan**



Why is it interesting?

In the future, Earth becomes uninhabitable. Farmer becomes NASA pilot Joseph Cooper, along with a team of researchers, will have to pilot a spacecraft to find a new planet for humans. An interesting aspect of this work is that, unlike films such as 2001: A Space Odyssey, The Matrix and I Robot, here AI (in the form of the robots TARS and CASE) supports the human, to the point that one of the robots even sacrifices itself for a human.

[Link to trailer](#)

Alien (Covenant)

2017

Director: **Ridley Scott**



Why is it interesting?

The crew of a colony ship, en route to a distant planet, find an unexplored paradise threatened by a danger beyond their imagination and must attempt a desperate escape. The plot again focuses on the activities of the artificial intelligence assistant David and pits him against his Doppelgänger Walter, a more human-friendly twin version. David's actions will endanger all of humanity and turn him into an "engineer" of life.

[Link to trailer](#)

The Creator

2023

Director: **Gareth Edwards**

Per què és interessant?

The film takes place in a future setting where there is a war between the human race and the forces of artificial intelligence. Joshua, a former special forces officer grieving over the disappearance of his wife, is recruited to hunt down and kill the AI, the architect of the advanced AI that has developed a mysterious weapon with the power to end the war and even humanity itself. The plot provokes layers of deep reflection in the viewer, focusing on the unknown power of humanity's technological developments.

[Enllaç al trailer](#)