

As a student, how can you get the best out of open access?



A very brief presentation on open access

Peter Suber <http://www.earlham.edu/~peters/hometoc.htm>

Open access (OA) literature is digital, online, free of charge and free of most copyright and licensing restrictions. What makes it possible is the internet and the consent of the author or copyright-holder.

OA literature is not free to produce, even if it is less expensive to produce than conventionally published literature. The question is not whether scholarly literature can be made costless, but whether there are better ways to pay the bills than by charging readers and creating access barriers. Business models for paying the bills depend on how OA is delivered.



Open educational resources (OER)

David Wiley <http://hdl.handle.net/10609/7201>

For over a decade, open has been used as an adjective to modify a variety of nouns that describe teaching and learning materials. For example, open content, open educational resources, open courseware, and open textbooks are all part of the current higher education discourse. In this context, **the adjective open indicates that these textbooks and other teaching and learning resources are provided for free under a copyright license that grants a user permission to engage in the "4R" activities:**

Reuse: the right to reuse the content in its unaltered/verbatim form (e.g., make a backup copy of the content)

Revise: the right to adapt, adjust, modify, or alter the content itself (e.g., translate the content into another language)

Remix: the right to combine the original or revised content with other content to create something new (e.g., incorporate the content into a mashup)

Redistribute: the right to share copies of the original content, the revisions, or the remixes with others (e.g., give a copy of the content to a friend)

SCENARIO: TFM STUDENT

A UOC Free software Master's student has to complete their Final Master's degree project.

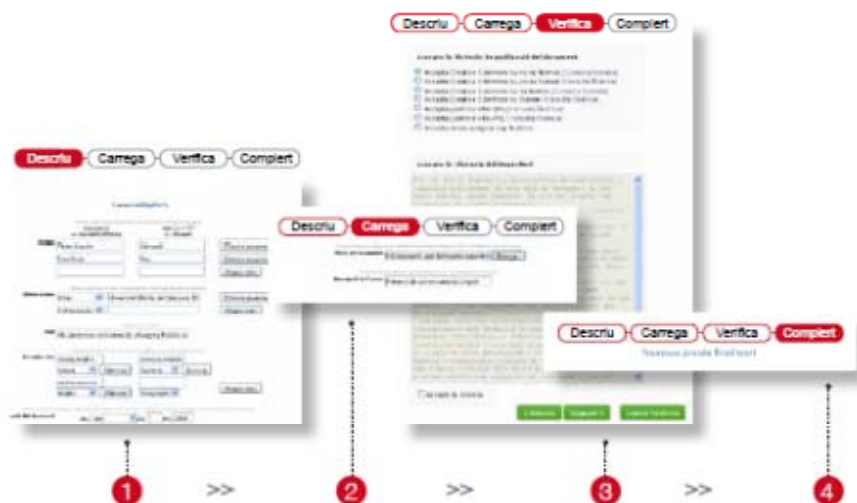
At first, the student may need other TFMs from the same Master's to act as a guide on how to approach the subject matter and help them focus on their work. The virtual classroom provides a link [to the O2 UOC institutional repository](#), a collection which contains the Final Master's Degree Projects from these courses. The student may also be interested in consulting work carried out in their area of interest at other universities. To find this, they can search collector or harvester repositories, such as [RECERCAT](#). As the project develops, the student will need more information about how to complete it. To do this, they will need to consult the teaching modules from certain subjects on the [UOC OCW](#), go to the [Library](#) and search for books, carry out internet searches for copyright-free books, articles, images and photographs, etc. The student will also have to decide which license to assign to their work (Creative Commons, GNU-FDL, etc.) and indicate this on the document.

Finally, once the student has submitted the work they should deposit it in the O2 repository. In doing so, they will be contributing to the open access movement and the fact of putting it on internet will act as a personal marketing tool.

DIPOSIT IT ON THE O2 IN 4 STEPS

Guide for depositing TFCs and TFMs

http://biblioteca.uoc.edu/docs_elec/



OER search, learning about and using it (stating its origin)

Wikipedia has become the largest reference work on the internet. It is a free-access encyclopaedia, written through the cooperation of people around the world. It is a wiki, which means that anyone with internet access can add articles, edit them, make changes to them and expand on them.

<http://www.wikipedia.org/>

Find open teaching modules at the **UOC OpenCourseWare**

<http://ocw.uoc.edu/>

Find state university resources at **UNIVERSIA**

<http://ocw.universia.net/ca/>

Find OER from around the world with the **GLOBE** search engine

<http://www.globe-info.org/>

Search for content with **Creative Commons** licences

<http://search.creativecommons.org/?lang=ca>

Use images and photographs without copyright

In the public domain, such as **The Commons** by Flickr

<http://www.flickr.com/commons>

Learn about Free software

http://ocw.uoc.edu/computer-science-technology-and-multimedia/introduction-to-free-software/Course_listing

More information about OER on the **UNESCO Chair #metaOER project** at Delicious <http://www.delicious.com/uocunesochair/%23metaoer> and the [Open Resources on Open Educational Resources](#) collection at O2.

